***Bio***

*Claudio Corona*

Claudio Corona has been a session keyboard player since he started his career in Italy around 1998, playing a wide range of musical instruments, from Hammond organ and vintage keyboards to accordion and mandolin. He played various musical genres such as rock, funk, blues, ethnic jazz and folk where he absorbed and formed his musicianship. He performed, recorded and toured extensively with well-established artists such as Andrea Parodi, Elena Ledda, Tanca Ruja, Alberto Sanna and Elora, sharing the stage and opening for artists like Peter Green, Manu Chao and Kid Creole.

In 2004 Claudio moved to London where, after obtaining a first-class BA degree in Jazz Piano at Middlesex University, he established himself as one of the go-to Hammond organists in the London funk, blues and jazz scene.

Claudio has been playing, recording and touring with artists such as Crowd Company, Paul Garner and Chris Corcoran and performing at prestigious venues like the 100 Club and Jazz Café.

In 2020 Claudio co-produced, with Robert Fleming and Alan Evans (drummer of soul funk band legends Soulive), Crowd Company’s latest album ‘Lowdown’. He recorded keyboards at Ironwax Studios and wrote the horns arrangement for Grammy-nominated funk band Lettuce’s horn section for the whole album.

One of Claudio’s distinctive Lowdown’s tunes signatures, the instrumental single Express 76, was air-played across UK and Europe and raved by radio presenter Craig Charles on BBC Radio 6 (“Loving It. Crowd Company have knocked it out of the park!”).

Claudio’s first solo EP ‘Lay it down’ is released by the acclaimed American label Vintage League Music, featuring Alan Evans on drums.