**ARTIST: YORK  
TITLE: The SoulJazz Experience Vol.1  
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GENRE: soul-jazz / funky jazz**

Throughout his career lasting several decades, German multi-instrumentalist, composer and producer **YORK** has been an in-demand sideman on saxophone and flute, live and in the studio for established heavyweights such as **Randy Crawford**, **Phil Collins**, **Mousse T.,** **Jazzkantine** or **Bahama Soul Club**.

But time does not stand still, especially for creative minds! After all those years on the sidelines, new impulses made their way to the light, and a few sweaty as well as emotionally fulfilling months later, **YORK** is now launching his own longplayer: ***The Soul Jazz Experience Vol. 1.***

On it, mastermind **YORK** enjoys his new creative freedom, as he functions equally as composer, arranger, producer - as well as performing musician, of course! **YORK**'s music is cool, danceable jazz with a touch of vintage soul and funk. He celebrates the *swinging 60's* in a groovy way and transports the sounds of the vintage instruments he uses into the here and now. The album also features a number of top-class guest musicians, making ***The Soul Jazz Experience Vol. 1.*** a truly feel-good experience.

**"I Can't Get No Satisfaction"** is a track that needs no introduction - or does it? It’s a jazzy-groovy version with latin inflections of the famed Rolling Stones tune. **"The Days in Brazil"** also breathes South American flair, and was inspired by memories of touring with **Bahama Soul Club** in Brazil. It is one of two tracks featuring renowned Portuguese jazz singer **Guida de Palma**, who also guests on the chilled out **"E Nobi Do"**, the perfect accompaniment to enjoying a delicious cocktail at the beach bar at sunset. In **"Can You Feel The Heat"** things go in a much jazzier direction, paying homage to the great pioneers of jazz - first and foremost **Miles Davis**, of course! And as a saxophonist, **YORK** also had to set a monument to his idols **Charlie Parker** and **Paul Desmond -** so the aptly-titled **"CP & PD"** pays homage to them.

On **"Flamingo Girl"** we find **YORK**'s longtime co-musician **Pat Appleton** shining in her unique way, and again on she appears again on **"Too Much Tension"**, which is nowhere near as stressful as the title suggests, but rather comes across as loosely grooving before things get a little quieter on **"Walz With Me”**. Main single **"With A Bit Kurkuma"** features London-based guest **Yane Singh** and offers a wonderful cross-section of all the parameters that compose ***The Soul Jazz Experience Vol. 1***. While **"BSC Tribute"** on the other hand is dedicated to **Bahama Soul Club** – with whom **YORK** played extensively. Things get avant-garde on **"YSL & BB"** - enriched with samples from **Yves Saint Laurent** and **Brigitte Bardot**, while **"Move & Groove"** is a cool finisher with its 60s movie atmospheres.

No doubt, one will probably hear a lot more from **YORK**, who has so much more to offer than the good team player skills of a sideman behind well-known faces of the scene!