

# TRAMP RECORDS

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## Tracklisting:

A1. Dancing In The Dusk 5:59	B1. Under The Same Sky 5:05
A2. Night Sweats 3:58	B2. Beach Chase feat. Caio Marcio 5:42
A3. Metropolis 4:58	B3. Mankind? feat. Ida Nielsen & BIGYUKI 5:22
A4. Apple Blossom 5:46	B4. Echoes 3:56

## THE KUTIMANGOES change their name to SUNBÖRN

Their name may give associations to something other than the six Danish men who make up the band The Kuti Mangoes. They are now taking the consequences of that and changing their name in a new push to conquer the world music scene - all over the world - for real.

## SUNBÖRN

As human beings, we are all born under the same sun and are connected by the same forces of nature. We may come from different backgrounds and have different experiences, but at our core, we are all the same. And in times when the world is tearing itself apart it is clear that music can stitch us back together again. Music has the power to bring us together and remind us of our common humanity. It can cross boundaries and bridge gaps, bringing people of different backgrounds and cultures together in a shared experience. No matter who we are or where we come from, music has the power to connect us and remind us of the common thread that runs through all of humanity. Meeting the world and connecting through music has been a vital mission for our band from day one, and we look forward to continuing the journey with our debut album.

## A1: DANCING IN THE DUSK

Dusk marks the transition from day to night. For this song we want to celebrate the excitement of change and development. The song represents a big change for the band in being the first Sunbörn track to be released and musically we want to linger on the magical feeling before the night sets in. There's a hint of the contemplation and melancholy of leaving something behind but also the uplifting anticipation of something new about to happen. For this song we have challenged ourselves by exploring new colours in instrumentation, arrangement and production with lots of flutes, a larger orchestral sound, driving trombones, broken saxophone and a trancy beat that gives a subdued tinge of club music. In terms of inspiration the song borrows from electronic music, legendary jazz composer Gil Evans, tribal beats and Bon Iver's production that melds acoustic and electronic sounds.

## A2: NIGHT SWEATS

Usually, our horn melodies develop during the songs, keeping the groove steady, but this time we wanted to turn things upside down. So while the horn riff stubbornly stays the same like a synth riff in an EDM track, everything around it shifts and develops. Rhythmic variations, polyrhythms and a wealth of guitar and synth parts add complexity and intensity until the track explodes in an irresistible disco feeling. Coming together through music is one of our credos, and on Night Sweats we want to get the listener moving and grooving, whether you're listening at home or out on the dance floor.

## A3: METROPOLIS

This Kraftwerk song's message (originally a tribute to Fritz Lang's classic film) of the dreams and dilemmas in the relationship between humans and technology resonates strongly with us. And the strong melodies really lend themselves to an acoustic rendition, so it makes total sense for us to do an interpretation of it. Acoustic instruments give the song a more human feel while the electronic elements provide a cool, machine-like

contrast, creating a dynamic sound that explores the meeting of warm and cold, human and machine. Our arrangement continues the classic Sunbörn sound of deep saxophones and trombones vibing on a hot, funky rhythm section, this time with synthesizer arpeggios taking centre stage. After a collage of improvisations on the main riffs, we launch an instrumental tapestry of screaming horns (with a nod to jazz legend Charles Mingus), stabs and soaring synths for a fresh perspective.

#### A4: APPLE BLOSSOM

"Apple Blossom" is a song that captures the innocence and gentleness of spring, when the world wakes up from the barrenness of winter. The melodies are simplistic and transparent with a hint of melancholy and create a delicate and bittersweet sound, while the gentle, flowing rhythms evoke the awakening of nature and the renewal of life. Earthy drums, soft synth sounds, airy saxophones and gentle ukulele create the sonic fabric of a peaceful and contemplative track that celebrates the beauty and wonder of the spring season.

#### B1: UNDER THE SAME SKY

The song opens with a lush and inviting soundscape and eases into the groove with intricate interlocking riffs and motifs. As the song progresses, the instrumentation becomes increasingly dynamic and a synthesized trombone solo builds to a rousing outro with an uplifting gospel-inspired horn section. The title refers to our common human condition - we all live under the same sun and are connected by the same forces of nature - and finding hope in our connection and unity.

#### B2: BEACH CHASE feat. CAIO MARCIO

Remember the sunny summer day when the wind catches your beach ball and you chase after it up and down the dunes? "Beach Chase" is a track with a sunkissed feel that dwells on enjoying life's easy moments, and this is reflected in the laid-back, carefree vibe of the track. The trombone-led melody adds a warm, rich sound, while a melodic moog-bass adds a counterpoint to the slowly developing melody. The percussion and flutes provides lively, energetic accents and the overall vibe is both relaxing and upbeat. Whether you're actually at the beach or just dreaming of a sunny day, we want to put a smile on the listener's face and a moment of easy living. On a riveting acoustic guitar solo we are so fortunate to have a contribution from Brazilian guitar virtuoso Caio Marcio.

#### B3: MANKIND? feat. IDA NIELSEN & BIGYUKI

Mankind? is a powerful and energetic instrumental song full of deep horns and wild grooves. The song captures the duality of human nature, with its ability to be both kind and gentle, but also destructive and violent. The intense horns and driving beats represent the chaos and intensity of human behavior, while the underlying groove showcases our capacity for unity and harmony. The song is a reminder of the incredible power of humanity, for better or for worse and its title signifies questioning what mankind really is as well as what we are doing to each other and the planet. On this track we feature 2 fantastic artists that we've been wanting to work with for a long time: Ida Nielsen (DK) lays the foundation with a delicately funky bass part and BIGYUKI (JP) soars with a rousing and potent keyboard solo. Masayuki Hirano - better known as BIGYUKI - is a virtuoso keyboard player based in New York City who besides releases in his own name is a highly sought-after collaborator by Kamasi Washington, A Tribe Called Quest & Lauryn Hill among others. He says: "It was a fun challenge finding a good balance between spontaneous playfulness and constructing the story that fits the mood of this song. Hope I did justice to this dope song!!!!". Nielsen, who after 6 years as part of Prince's New Power Generation now is a solo artist in her own right, says: "Mankind? is a fantastically playful track that I fell in love with straight away! There are so many fun rhythmical layers to explore combined with some chord changes that really talk to me. So I'm very happy for the opportunity to play along."

#### B4: ECHOES

Meditative, pulsating guitar arpeggios provide the backdrop for a deceptively simple melody that might just as well have come from a singer/songwriter. As instrumentalists we very much think of ourselves as telling a story with our melodies, and this song is no exception. The title represents reflections of life - perhaps looking at yourself in new ways, looking back on where life has taken you and how you got there. The production of the song is inspired by sounds we grew up with in the 80's - lots of chorus, echos & big, bold synthesizers - artists like The Police, Pink Floyd and Blade Runner soundtrack composer Vangelis. The song breaks wide open in the b-part: with an abrupt key change, all movement is brought to a halt and mighty keyboard sounds are introduced as two alto saxophones wail in unison. The song captures both the intimate and the expansive and is a tribute to the rich complexity of the human experience and the way it shapes our identity.