Artist: **The Boom Yeh**

Title: **Near-Earth Objects**

Label: **Cosmosium Records**

Release Date: **October 4th 2024**

Format: **Vinyl / Digital**

Catalogue No: **TBY06**

Genre: **Jazz-Funk / Instrumental**

*“The concept behind this album was to create a group of concise instrumentals, as opposed to long form compositions that we’ve explored before. It’s a small window into our live sets, trimming away all the excess and getting to the fundamentals of the tunes. When we perform the tunes live, this gives us the freedom to improvise, expanding on the listener’s expectations, giving them something fresh and new every time.”* (Jon Speedy)

Featuring a host of musicians that have worked with **Jamiroquai**, **The Brand New Heavies**, **Incognito**, **Alice Russell** and **Leroy Hutson**, The Boom Yeh’s new album **Near-Earth Objects** is a progressive artistic statement for British Jazz-Funk and the band’s first studio outing since the critically acclaimed **Darkstar** E.P (2015).

Propelled by the powerhouse rhythm section of band leader **Jon Speedy** (guitar), **Matteo Grassi** (bass) and **Alessio Barelli** (drums), the grooves are interspersed with the complex horn arrangements of sax player **Ian Bailey**, spotlighting renowned trombone player **Tom White** and baritone sax player **Paul Silver**.

**Keep Right On**

A blistering syncopated jazz-funk assault reminiscent of **The Brecker Brothers** and **Tower Of Power**. Featuring horn solos from trombone player **Tom White** and sax player/horn arranger **Ian Bailey**, followed by a virtuosic drum solo courtesy of **Alessio Barelli**.

**Chronic Tonic**

A smooth jazz-funker with hip-hop undertones, echoing early **Prince** with a boogie/disco outro in the vein of **George Duke**.

**Hot Tamale**

An abrasive funk-rock stomper and imaginary score for a forgotten exploitation movie, featuring a heavy duty guitar solo from guitarist and band leader **Jon Speedy**.

**Pocket Rocket**

Deep pocket funk in tribute to George Clinton’s **Parliament-Funkadelic** with be-bop infused horn riffs. Featured solos include **Paul Silver** on baritone sax and guest keyboard player **Carl Hudson** on Oberheim synth.

**Near-Earth Objects**

High energy jazz-fusion exploring the universe of **Herbie Hancock** and **The Headhunters** with an afro-beat inspired horn outro. Featuring guest keyboard player **Carl Hudson** on Fender Rhodes and synth.

**Othership**

Bombastic big band jazz-funk with a rare groove mid-section. Solely composed by band leader/guitarist **Jon Speedy** as a nod to his father **Dave Speedy** – a jazz trumpet player and big band leader.

**Mind’s Eye**

Laid back Ibiza chill out mixtape vibes meets **Donald Byrd** and the **Mizell Brothers**.

Featuring blissful Fender Rhodes and synth overdubs from guest keyboard player **Carl** **Hudson**.

**Possibilities**

A good vibes tune to finish off the album. A slow burner in the spirit of **Roy Hargrove’s RH Factor** and early neo-soul with a gospel flavoured outro.