



**THE MIGHTY MOCAMBOS**  
**A HIGHER FREQUENCY**

Label: Mocambo Records  
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**Tracklisting:**

#	Title	Time	ISRC	Composers
1.	Open The Gate	2:52	QM4TX2557826	Bjoern Wagner, Ben Stanton, Bernhard Huemmer
2.	Get Loose	3:44	QM4TX2557827	B.Wagner, S.Drescher, B.Huemmer, N.Richards
3.	Spinning	3:03	QM4TX2557828	Bjoern Wagner, Nichola Richards
4.	Back And Better	3:29	QM4TX2557829	J.M. Caldwell, N.Richards, B. Wagner, B. Huemmer
5.	Sweet Company	2:53	QM4TX2557830	Ben Stanton, Bernhard Huemmer
6.	Sparks Of Joy	3:09	QM4TX2557831	Bjoern Wagner, Bernhard Huemmer
7.	Phantom Power	3:25	QM4TX2557832	Bjoern Wagner, Sebastian Drescher, Bernhard Huemmer
8.	Can't Stop This Fire*	3:24	QM4TX2557833	Carlton Jumel Smith, Julian Michael Caldwell, Bjoern Wagner
9.	When We Roll	3:47	QM4TX2557834	Bjoern Wagner, Bernhard Huemmer
10.	Homebound	3:30	QM4TX2557835	Bjoern Wagner, Ben Stanton

\*featuring Carlton Jumel Smith

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**PR Note:**

Germany's iconic deep funk collective digs into a new soundscape: "A Higher Frequency" was recorded with a nine-piece live to tape at legendary MPS studio in the Black Forest, adding an airy, jazzy flavour to their trademark raw and breaks-heavy funk. Ten tracks full of spiritual grooves, soulful themes, loose funkiness and organic interplay, captured with state-of-the-art 1960s gear in a super-vibey room - but the title A Higher Frequency is not just about the pristine analogue sound quality of the recording, it is also a reference to a transcendent wavelength where minds meet and music connects.

Together with long-time friends and collaborators Daniel Kimaz on flute and Guillaume Métenier, who worked his magic on the studio's historic Bösendorfer grand piano and Hammond organ, the group spent a week in the Black Forest, with full focus on the mission to capture the live energy and togetherness of the ensemble.

The result is an album bursting with positive energy and power, rooted in a universal funk groove with excursions into many colourful branches like outernational, cinematic, soulful jazz, psychedelic & disco.

The common thread is a propulsive, driving-forward feel: "Open The Gate" welcomes us with hard-hitting breakbeats and dramatic crime brass, followed by the cool groovin' piano-led soul jazz of "Get Loose", while "Spinning" takes us on a ride through cinematic horn choruses and folky-psych flute and guitars. "Back And Better" is Nichola Richards' time to shine, laying her sweet vocals over the sparse hiphop-infused soul beat to tell a comeback story. "Sweet Company" is a lighthearted uptempo tune inspired by TV and library themes of the 1960s. The

swampy groove of “Sparks Of Joy” best reflects the fun of the band playing together and “Phantom Power” combines a trademark Mocambo breakin' theme with an unusual instrument, an electric phin from Thailand - a nod to the many so-called “world music jazz” recordings that the MPS studio gave birth to. On “Can't Stop This Fire”, soul singer Carlton Jumel Smith from New York City takes over the mic as a special guest and brings the house down with a heavy funk delivery. “When We Roll” builds another highlight where bouncy drums play off disco-jazz horn themes and finally, the gospel-flavoured cine-soul epic “Homebound” drives it all home.

The vinyl record comes in a limited first edition in hand-made tip-on sleeve and an exclusive edition in orange colour.

Credits:

**SASCHA WEISE** drums  
**VICTOR KOHN** bass  
**BJÖRN WAGNER** guitar  
**GUILLAUME MÉTENIER** grand piano, organ & clavinet  
**BERNHARD HUMMER** baritone & tenor saxophones  
**BEN GREENSLADE-STANTON** trombone  
**SEBASTIAN DRESCHER** trumpet, flugelhorn & electric phin  
**NICHOLA RICHARDS** percussion & vocals  
**DANIEL KIMAZ** flutes

The lead vocal on *CAN'T STOP THIS FIRE* is by **Carlton Jumel Smith** with vocal backings by **Miles King, Victor Kohn & Nichola Richards**.

Recorded at **MPS STUDIO**, Villingen, Black Forest  
with **SABA** console and 16-track tape machine  
Recording engineer and tape operator: Tim Heumesser  
Re-mix and mastering engineer: Steffen Wagner  
Lacquer cut: Martin Sukale  
Cover photo: Ben Greenslade-Stanton  
Album design: Lasse Singelmann  
**PRODUCED BY BJÖRN WAGNER**

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