**ARTIST:** Bella Brown & The Jealous Lovers **TITLE:** Soul Clap  
**FORMAT:** LP / CD / Digital **RELEASE DATE:** February 2nd 2024 **LABEL:** LRK Records **GENRE:** soul / funk  
**LABEL CODE:** LRK07

LA-based soul/funk sensation **Bella Brown & The Jealous Lovers** are set to ignite the music scene with their highly anticipated album ***Soul Clap***. Born from the creative genius of Grammy Award-winning vocalist/songwriter **Carol Hatchett,** **Bella Brown** emerges as a diva with a fiery stage presence, drawing inspiration from the likes of Tina Turner and Sharon Jones, and channeling the empowered female leads of 70s Blaxploitation films.

Led by producer/bassist/songwriter **Daniel Pearson**, **The Jealous Lovers** assemble an impressive ensemble of A-list musicians, boasting pedigrees that include names like Mick Jagger, Elton John, Whitney Houston, Prince, and Stevie Wonder. This musical collective is on a relentless quest to redefine the boundaries of music.

The essence of ***Soul Clap*** is derived from the cultural phenomena it is named after—a shared and improvised rhythm-making by a collective. The LP, spanning 40 minutes of pure musical bliss, invites the audience to immerse themselves in the groove and discover their individual truths in the music.

itle track **"Soul Clap"** and the infectious **"Living Proof"** serve as funky dance bangers, echoing the spirit of **Bohannan** and **The** **Tramps**. These tracks, punctuated with jazzy improvisations and soulful horn arrangements, are simple yet joyful expressions of shared humanity and self-love.

**"Coming For You"** is **Bella**'s audacious response to the soul/funk classic **“Apache”,** boldly announcing her and **The Jealous Lovers'** arrival on the modern soul landscape. **"I Found You"** takes a northern soul love song approach, reminiscent of **Gloria Jones** with a touch of modern influence, giving it a distinct **Amy Winehouse** feel.

**Bella Brown** seamlessly weaves social commentary into her art, such as on **"Bang Bang Bang",** an uptempo, funky Motown groove that reflects on American gun culture. While **"Lady Time"** takes a driving afrobeat groove, employing brassy horns and reggae-like echoes to address the issue of homelessness.

However, the album is not without its lighthearted moments. **"Fast As Lightning"** celebrates a cleaner future by imagining **Jimi Hendrix** joining **Ike** and **Tina Turner**’s band to create a classic **Chuck Berry** car song. **"There Is Love"** blends horns, strings, and vocals reminiscent of **The Stylistics** over a **Chi-Lites**-style rhythm section, to create a lush message of support to those among us with mental health issues.

Finally, **"What Will You Leave Behind"** is a revamped version of the group's sold-out vinyl 45 release of the same name. This track serves as a powerful call to action for a better future, delivered over a straight-up Motown groove with a funky **Sly Stone** finish.

**Bella Brown & The Jealous Lovers** have crafted an album that transcends genres, embracing the roots of soul and funk while pushing musical boundaries. ***Soul Clap*** is a celebration of individual truths, shared experiences, and the timeless power of music.