

ARTIST: Alex Puddu
TITLE: Professione Reporter
LABEL: Al Dente Music
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CATALOG N.: ALDENTE024

It was less than a year ago that Italy-born but Denmark-based musical artist **Alex Puddu** released his latest album ***Deliria***, an enticing blend of erotic disco, soulful grooves and electronica inspired by Italian pop music of the late 70s / early 80s, which went on to enjoy extended radio play across the globe including on **BBC 6**, **NTS**, **KCRW**, and national Spanish station **Radio 3**, to name a few.

But it wasn't long thereafter that indefatigable groove purveyor **Puddu** travelled back to Rome for a new musical adventure, heading straight to **The Sound Work Shop**, the recording studio of legendary Italian composer **Piero Umiliani**, where he recorded the 10 new tracks that are included in his latest musical opus, ***Professione Reporter***, another funky and soulful adult-oriented disco-pop album entirely sung by himself in Italian.

Professione Reporter tells the story of a photo reporter who travels the world following and stalking rich recently-widowed women whose husbands died in mysterious circumstances. Attracted by their charm and wealth, our protagonist transforms himself into a gigolo, becoming a dedicated lover-boy to these rich sugar mamas and a slave to the sweet life, going so far as to become an accomplice in their criminal plans to ensure the inheritance of their dead husbands.

The A-side of the album opens with the titletrack "**Professione Reporter**", a luscious boogie / jazz-funk number that builds into a classic **Alex Puddu** 80's groove, with smooth vocals that evoke **Enzo Carella**'s cult-classic "**Riflessione Finale**" while setting the scene for the kind of intimate, voyeuristic atmosphere that will accompany the whole full-length.

We're immediately transported across the globe for "**Un' Estate A Rio**", which brings the sunny sound of summer with a sweet Brazilian vibe and the jazzy touch of an electric piano, while "**Salon Privé**" serves up top class italo disco, with a killer bassline and a contagious melody, taking you back to 1983 and the golden era of Italy's music TV show "Discoing".

The tempo slows down with "**Spiagge Bianche**", a soulful ballad inspired by **George Michael** in his **Wham** era, as well as on "**Manuela Di Notte**", which closes the A-side of the album with a shuffling groove and a rousing synthesizer theme, before the lead vocal and the harmonies enter at the halfway point, in an erotic movie soundtrack meets west coast soft rock kind of mood.

The B-side begins with "**Amanti Diabolici**", an uptempo and organic electro-funk number with acid house bass synthesizer and a catchy hook, which was released as the first single alongside a video to tease the album.

"**Marrakech**" tells the intriguing story of spies and secret love in Morocco, with a groove based around the bossanova beat of a vintage organ, evoking images of warm climates and hazy atmospheres, while latin conga, wah wah guitar, jazz-piano and big band horns are the ingredients of "**La Mezzaluna**", which takes us back to the world of 60s Italian easy listening and exotica.

"**Velenia**" is another contagious track, blending jazzy inflections with disco and avantgarde 80s pop, complete with a sexy saxophone, Rhodes synthesizers and vibrating guitars, and "**Sabato Sera**" closes the album like a chill Saturday afternoon on the beach, with smooth vocals over a lazy midtempo beat.

Once again **Alex Puddu** has hit the mark with a collection of polished and ear-friendly grooves that tell the alluring story of a private eye embroiled in a web of love affairs, wealth and deceit, evoking images of satin sheets, champagne and dim lights set against the backdrop of one of the most hedonistic decades so far.