**ARTIST:** Alex Puddu  
**TITLE:** Deliria  
**FORMAT:** LP / CD / Digital  
**RELEASE DATE:** Sep 16th 2024  
**LABEL:** Al Dente Music   
**GENRE:** erotic disco / italo groove  
**CATALOG N.:** ALDENTE023

Italy-born but Denmark-based multi-instrumentalist, composer and producer **Alex Puddu** needs no introduction. With over 16 releases under his belt and collaborations with artists such as **Edda Dell’Orso** (legendary vocalist of maestro **Ennio Morricone**), **Joe Bataan** or **Lonnie Jordan** of **War**, it’s clear **Puddu** has carved out a significant spot for himself in the contemporary grooves scene.

Having founded his own label, **Al Dente**, the time is ripe for a new full-length, and this time **Alex** is taking it back to his roots, with an album sung in Italian, called ***Deliria***, and scheduled for release on September 16th 2024. The new full-length blends soulful disco, Italian grooves of the late 70s / early 80s, indie pop and electronica, and will appeal to fans of contemporary Italian acts such as **Nu Genea**, **Pellegrino**, or **Viscardi & Il Duo Magnetico**.

Album opener **“Oriental Blue”** immediately sets things in motion with a catchy earworm melody on top of an uptempo disco beat, reminiscent of **Modjo**’s hit **“Lady”** or of **Jamiroquai**’s classic **“Cosmic Girl”**.

The tempo slightly slows down for **“Texas Blonde”** a laidback number with a classic 80s boogie vibe and funky bassline, and for **“Liquore Alla Menta”,** a lazy, summery groove with soulful synths and indie-pop inflections.

**“Il Cinema”** draws inspiration from a classic Italian songwriting duo: **Lucio Battisti** and **Mogol**, responsible for some of the most iconic melodies of Italian pop music in the 80s. While **“Pullover Grigio”** has a yacht soul / AOR flavor with its slow-stepping groove and breathy vocals from **Alex**.

**“Champagne E Giochi Di Coppia”** is another fast and sexy nu disco gem, in which **Alex** ironically describes the story of a swinging couple and how a married woman leaves her number written on another man’s lips with her lipstick and then leaves the party.

**“Amori In Svezia”** is a midtempo number with a smooth arrangement, wah wah guitar, and melodic topline, while **“Velluto Nero”** makes things irie with its reggae beat, killer bassline and female backing vocals, inspired by **Serge Gainsbourg**’s classic **“Lola Rastaquouere”**.

**“Manette E Fruste”** blends new-wave and synth-boogie, and displays a hypnotizing bassline, electric guitar feedback and an 808 drum machine beat. And the full-length closes with **“L’Inverno”**, a beautiful midtempo soul ballad with an r&b feeling.

***Deliria*** is sensual, sexy, definitely adult-oriented, and shows **Alex Puddu** in top form as he blends various retro inspirations to create a sonic tapestry that can only be described as ‘erotic disco’. Harking back to a time in Italy when telephone booths, Brooklyn chewing gum and playback music shows on TV ruled supreme, this album will take listeners on a trip down memory lane, between fantasy and reality.